

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 61]

Ouverture de Mons. Weis, Bourrée (Bourée),
Menuet Sig. Weis, Gigue (Giga),
Menuet (Minuet), [Gigue]

WeissSW61.1, 2, 3, 4 (cf. WeissSW80.9),
5 (cf. WeissSW84.6), 6

Ré mineur

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Folios 8v à 10v

*Voir dans le manuscrit Harrach II (Schloß Rohrau) A-ROII, pages 59 à 64
(folios 32v. à 35r.), [Partie] (HR118)*

*Voir dans le manuscrit Harrach I (Schloß Rohrau) A-ROI, page 71
(folio 38r), Gigue (Guigue) ajoutée à la [Partie 80] (HR7)*



20

Handwritten musical notation for measures 20-23. Measure 20: a, 4. Measure 21: a, a, r, a. Measure 22: a, a, r, p, r. Measure 23: r, r, e, r, e.

24

Handwritten musical notation for measures 24-28. Measure 24: p, p, f, e, f. Measure 25: f, e, f, e, f, f. Measure 26: f, p, r, p, e. Measure 27: p, r, a, r, r. Measure 28: f, a, e, a, a.

29

Handwritten musical notation for measures 29-33. Measure 29: f, p, r, p, r. Measure 30: p, b, a, b, a. Measure 31: p, f, a, r, a, p. Measure 32: b, b, a, r, a. Measure 33: b, p, a.

34

Handwritten musical notation for measures 34-38. Measure 34: a, p, b, a, r. Measure 35: a, h, h. Measure 36: k, i, h, k, i. Measure 37: h, i, h, f, h. Measure 38: h.

39

Handwritten musical notation for measures 39-42. Measure 39: h, a, f. Measure 40: f, e, r, p, e. Measure 41: f. Measure 42: p, b, p, a, b.

43

Handwritten musical notation for measures 43-46. Measure 43: p, a, b, p, a. Measure 44: b, r, a, b, r. Measure 45: a, a, r, a, a. Measure 46: f, p.

.../...

47

mf a a b a mf a 4 mf

52

mf a 4 mf

57

mf a mf a

61

mf a mf a

adagio

65

mf a mf a

68

mf a mf a

Bourrée (Bourée)

Musical score for Bourrée (Bourée) in C major, 3/4 time. The score consists of 24 measures across seven systems. It features a single melodic line with various ornaments and rhythmic markings. Measure 1 starts with a common time signature 'C'. The piece concludes with a double bar line and a decorative flourish in measure 24.

1. Original : pas d'indication rythmique

2. Original : pas d'indication rythmique

Menuet (Minuet) M: Weis

Handwritten musical score for Minuet in G minor by Silvius Leopold Weiss. The score is in 3/4 time and consists of 20 measures. It features a treble and bass clef with various notes, rests, and ornaments. The piece ends with a repeat sign.

Measures 1-3: Treble clef, 3/4 time signature. Notes: \dot{h} , k , i , \dot{k} , \dot{h} , k , h , \dot{f} , \dot{f} , \dot{f} , h , \dot{f} . Bass clef notes: a , a , a , a , a , a .

Measures 4-7: Treble clef notes: \dot{h} , h , f , e , ρ , f , e , \dot{f} , \dot{f} , \dot{f} , \dot{r} , \dot{r} , ρ , \dot{r} . Bass clef notes: h , a , a , a , a , a .

Measures 8-10: Treble clef notes: \dot{e} , e , \dot{r} , \dot{a} , \dot{r} , \dot{a} , \dot{r} , \dot{a} , \dot{a} , \dot{r} , \dot{a} . Bass clef notes: e , a , ρ , ρ , a .

Measures 11-14: Treble clef notes: \dot{e} , \dot{r} , \dot{a} , \dot{h} , k , i , \dot{k} , \dot{h} , k , h , \dot{f} , \dot{f} , \dot{f} , h , \dot{f} . Bass clef notes: a , a .

Measures 15-18: Treble clef notes: \dot{h} , h , f , e , ρ , f , e , \dot{f} , \dot{f} , \dot{f} , \dot{r} , \dot{r} , ρ , \dot{r} . Bass clef notes: h , a , a , a , a , a .

Measures 19-20: Treble clef notes: \dot{e} , e , \dot{r} , \dot{a} , \dot{r} , \dot{a} , \dot{r} , \dot{a} , \dot{a} , \dot{r} , \dot{a} . Bass clef notes: e , a , ρ , ρ , a , a .

23

27

31

35

39

Menuet (Minuet)

3

a *a* 4 *a*

4

a *a* *a* *a/a* *a*

8

a *a* *a* *a* 4 *a*

13

4 4 *a*

17

a *a* 4 *a* *a*

21

a *a/a* *a*

[Gigue]

1 2 3

6 8

3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

18

Handwritten musical notation for measures 18-20. Measure 18: Treble clef, notes a, a, a, a. Bass clef, notes a, a. Measure 19: Treble clef, notes e, e, a. Bass clef, notes a, a, a. Measure 20: Treble clef, notes r, a. Bass clef, notes a, a.

21

Handwritten musical notation for measures 21-23. Measure 21: Treble clef, notes r, a, a. Bass clef, notes a, a. Measure 22: Treble clef, notes r, r, a, e. Bass clef, notes a, r. Measure 23: Treble clef, notes a, a, e. Bass clef, notes a, a.

24

Handwritten musical notation for measures 24-25. Measure 24: Treble clef, notes a, a, a, a. Bass clef, notes a, a. Measure 25: Treble clef, notes a, a. Bass clef, notes a, a.

ADDENDUM

Version longue extraite du manuscrit Harrach Rohrau II, pages 59 à 62

WeissSW61.1

Ouverture

The musical score is written on a single five-line staff. It begins with a common time signature 'C'. The notes are written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. Above the staff, there are various rhythmic markings such as 'm', 'J.', and 'J.'. Below the staff, there are dynamic markings like 'f' and 'ff', and performance instructions like 'Allegro' and 'Allegretto'. The score is numbered with measure numbers 3, 5, 8, 12, and 16. At the end of the piece, there is a double bar line followed by a repeat sign and a final double bar line. The notes are primarily eighth and sixteenth notes, with some rests and accidentals.

- 1. Original : pas d'indication rythmique
- 2. Original : note absente
- 3. Original : pas d'indications rythmiques (2x)
- 4. Original : basse absente
- 5. Original : pas d'indication rythmique

20

4 4 5 4

24

4 4 4 4 4 4 4 4 4 4 4 4 4 4

28

4 4 4 4 4 4 4 4 4 4 4 4 4 4

32

4 4 4 4 4 4 4 4 4 4 4 4 4 4

36

4 4 4 4 4 4 4 4 4 4 4 4 4 4

40

4 4 4 4 4 4 4 4 4 4 4 4 4 4

44

4 4 4 4 4 4 4 4 4 4 4 4 4 4

.../...

1. Original : Mi bémol (b sur le 5e chœur)

48

Handwritten musical notation for measures 48-51. The notes are: a, b, a, b, a, a, b, a, b, a, b.

52

Handwritten musical notation for measures 52-55. The notes are: a, a, r, b, a, r, b, a, f, a, a, a, f, f, f, f, r.

56

Handwritten musical notation for measures 56-59. The notes are: h, a, f, e, f, e, f, a, a, b, a, a, a.

60

Handwritten musical notation for measures 60-63. The notes are: f, a, b, a, b, a, a, a, a, a, a, a.

64

Handwritten musical notation for measures 64-67. The notes are: a, b, a, a, e, b, a, b, a, b, a, b, a.

68

Handwritten musical notation for measures 68-71. The notes are: a, b, a, b, a, b, a, b, a, f, f, f, f, e, f, f.

72

Handwritten musical notation for measures 72-75. The notes are: f, a, a, h, h, f, g, h, h, f, a, e, f, f, f, f, e, e, a, r, e.

77

81

85

89

93

98

102

.../...

1. Original : Fa dièse (b sur le 8e chœur)
 2. Tablature originale : Fa (a sur le 8ème chœur).

106

a *p* (1*) *b*

110

a *ma* *a a p* *4* *ma*

114

a *a a b a* *p a a* *p a a*

118

ma *a* *4* *a*

122

p *a* *ma* *a*

126

4 *a* *a ma* *a ma*

130

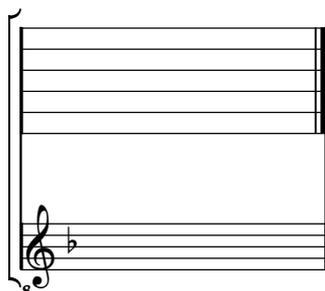
ma *a* *a a a* *p a a b a* *ma ma ma ma*

1. Original : liaison absente

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

